The background is a dense, intricate marbled paper pattern. It features swirling, feather-like shapes in various shades of green, from light sage to dark forest green. Interspersed within these green swirls are fine, irregular veins and spots of white, pink, and yellow. The overall effect is a complex, organic texture. In the center of the page is a small, rectangular, cream-colored label with slightly irregular, hand-cut edges. It contains handwritten text in a dark ink.

Gredde's samling II, 31

(N. 64.)

701.

Allegretto

Gieddes samling
II, 31

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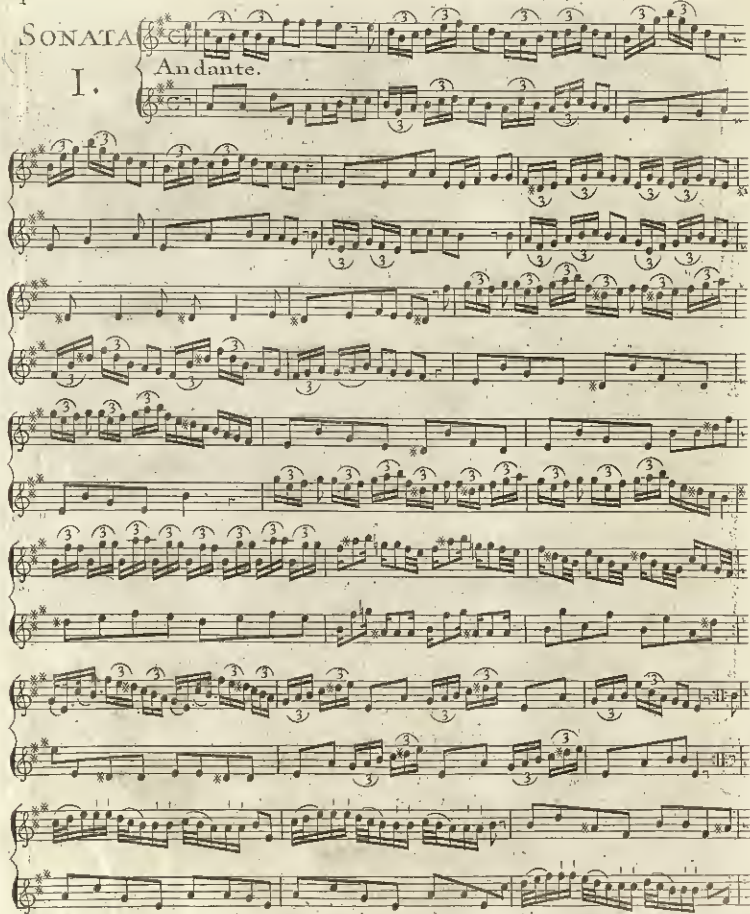
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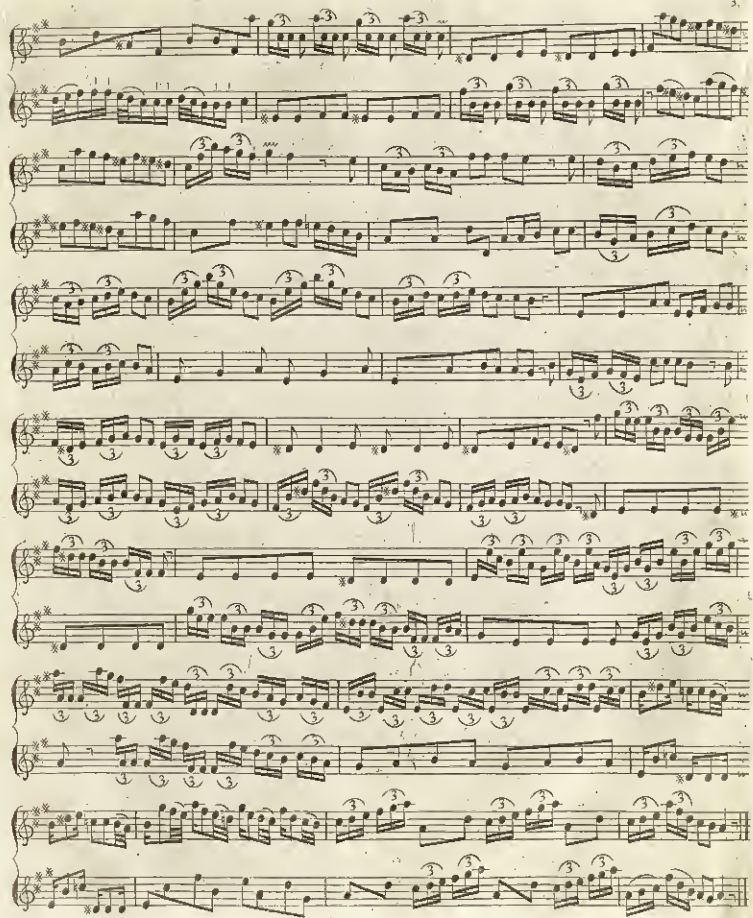
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| Mangon 191. | | | | |

SONATA

I.

Andante.





Allegro.

Handwritten musical score for a piece in 2/4 time, marked "Allegro." The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single system. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes. The piece ends with a double bar line and a repeat sign. The manuscript is on aged, slightly yellowed paper.

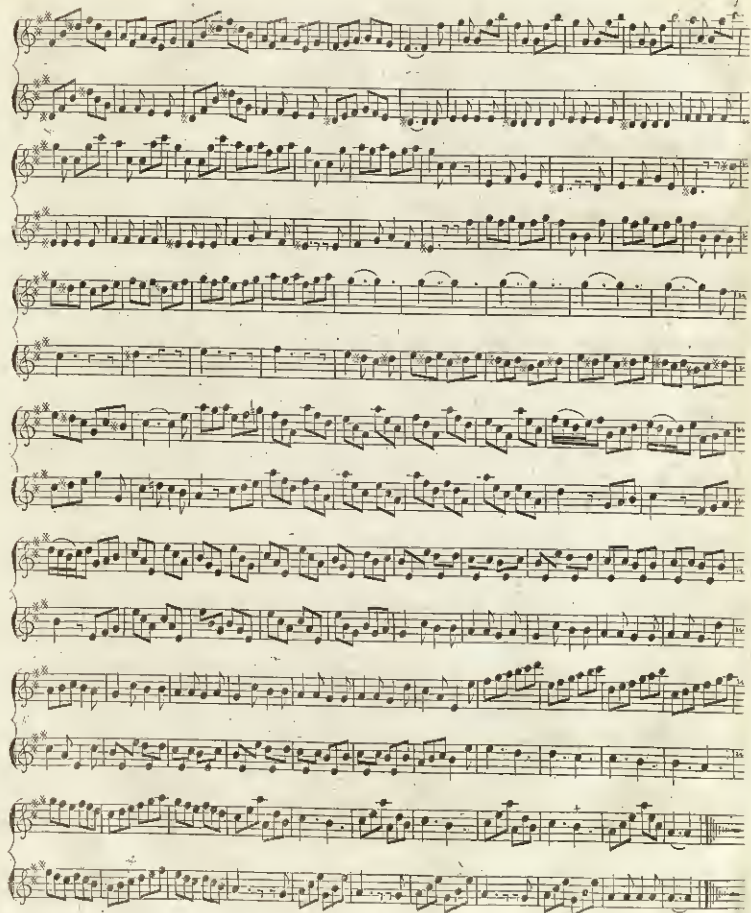


A handwritten musical score on ten staves, arranged in five pairs. The notation is in a single system, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many slurs, ornaments, and dynamic markings. The staves are numbered 1 through 10, with the number 5 appearing in the top right corner of the page. The notation includes various note values, rests, and articulation marks, suggesting a complex and expressive piece of music.

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Giga.

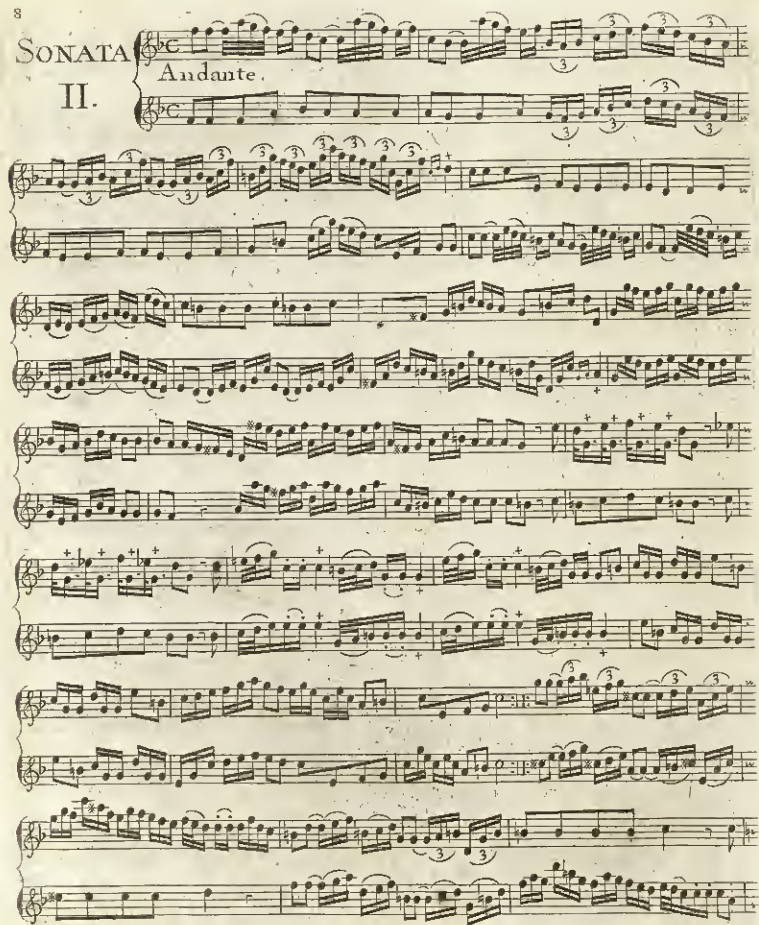
The musical score is a handwritten manuscript for a piece titled "Giga." It consists of 14 staves, arranged in seven pairs. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes, suggesting a fast tempo. The piece concludes with a double bar line and repeat dots on the final staff.



SONATA

II.

Andante.



A handwritten musical score on 11 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several measures with triplets, indicated by a '3' over the notes. The handwriting is clear and legible, typical of a composer's manuscript. The paper shows signs of age, with some discoloration and wear at the edges.

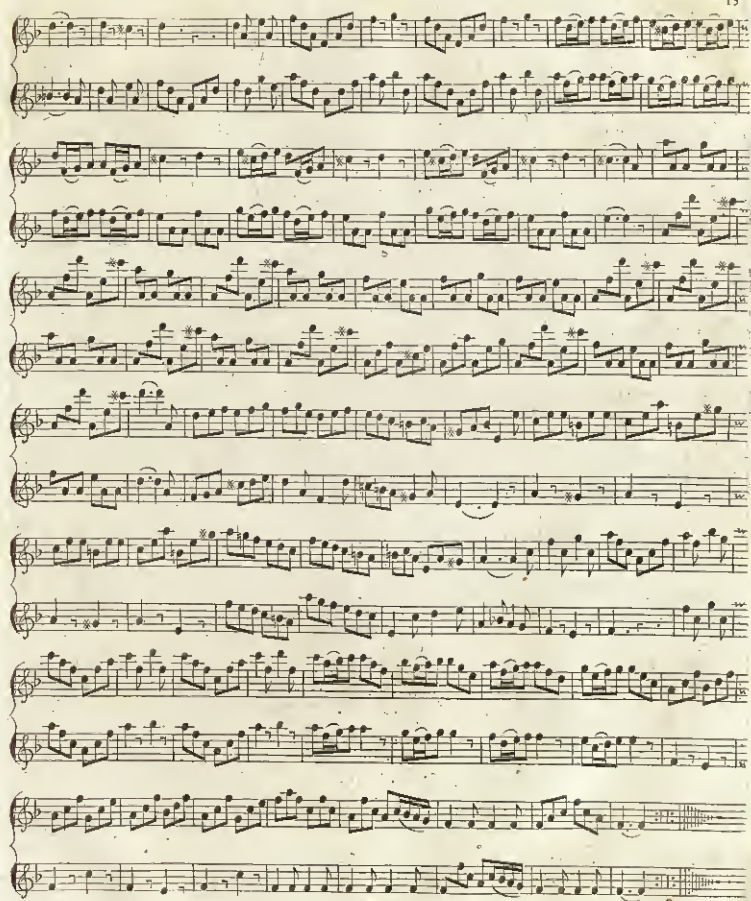
Allegro.

The musical score consists of 14 staves of music. The first staff begins with the tempo marking 'Allegro.' in italics. The music is written in a single melodic line, likely for a violin or flute. The notation is in a standard musical script with a treble clef and a key signature of one flat. The piece is marked 'Allegro.' and the page number is 40.

A handwritten musical score on 11 staves, likely for a piano or similar instrument. The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The handwriting is clear and legible, typical of a composer's manuscript. The paper shows signs of age, with some staining and wear at the edges.

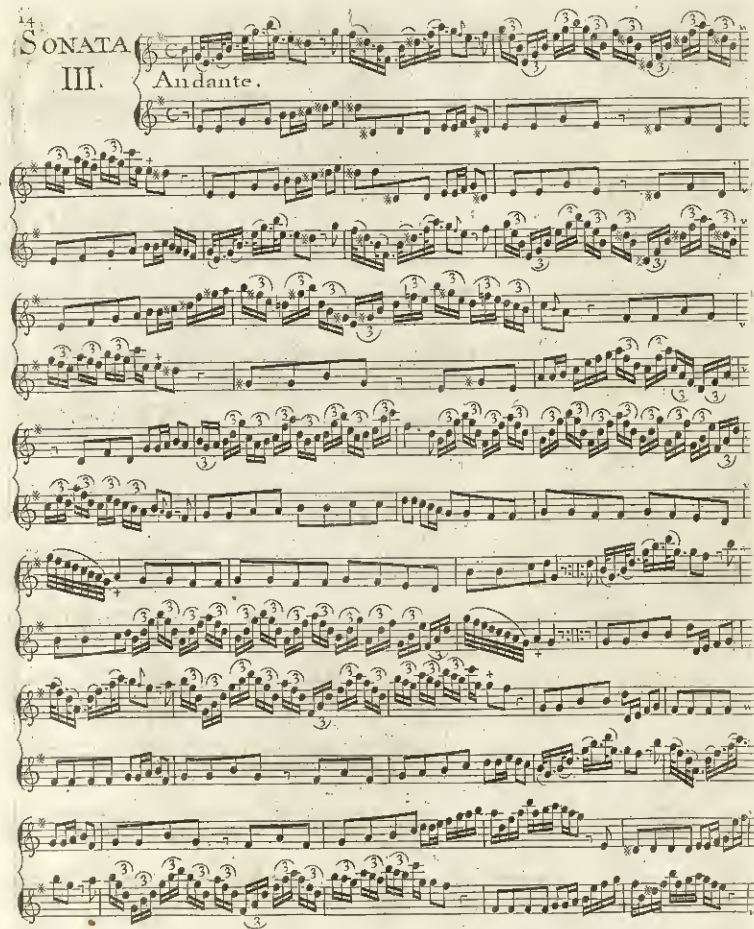
Giga.

This is a handwritten musical score for a piece titled "Giga." The music is written on two staves in 6/8 time. The notation includes various note values (eighth and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The music is characterized by a lively, rhythmic feel, typical of a Giga. The score is written in a clear, legible hand, with some ink bleed-through visible from the reverse side of the page.



SONATA
III.

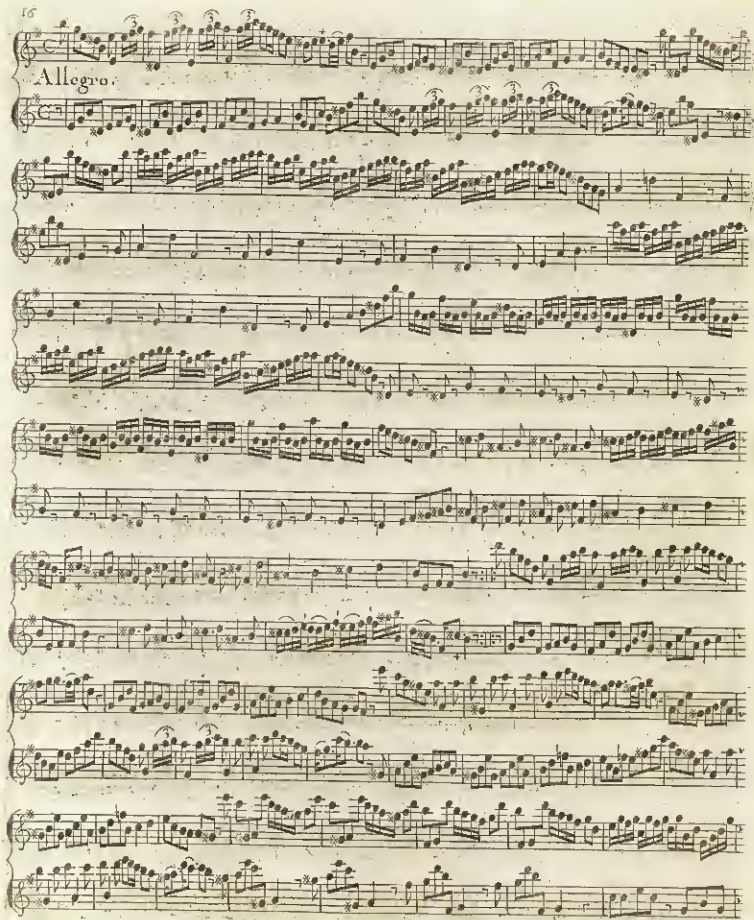
Andante.

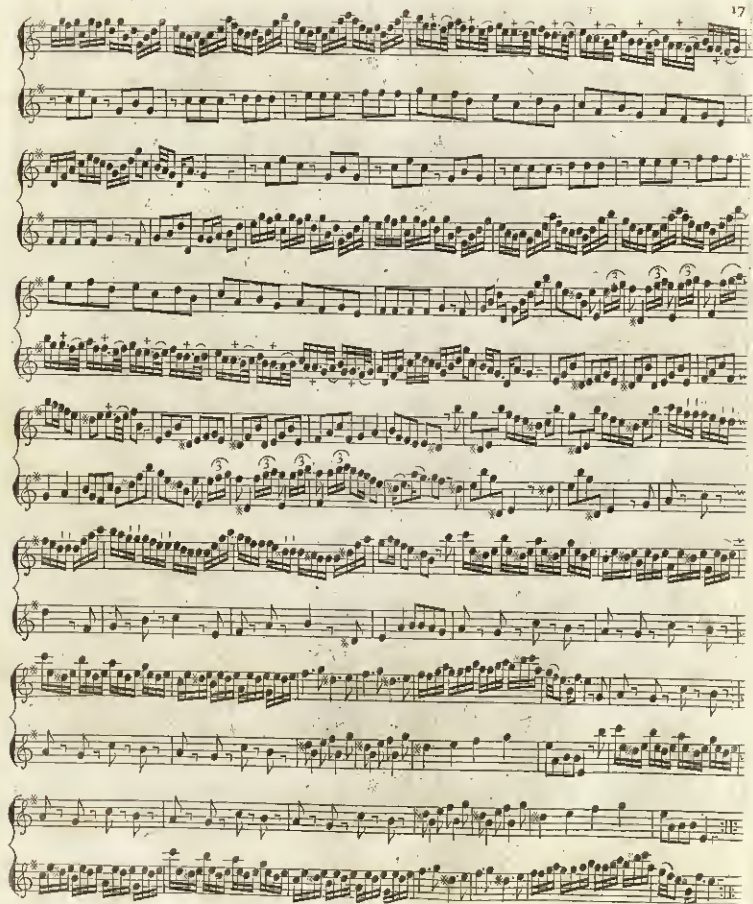


Handwritten musical score on ten staves, featuring complex rhythmic patterns and triplets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 15 in the top right corner.

The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring numerous triplets (indicated by '3' over groups of notes) and other rhythmic markings. The music is written in a single melodic line on each staff, with a key signature of one sharp (F#) and a common time signature (C). The page is numbered 15 in the top right corner.

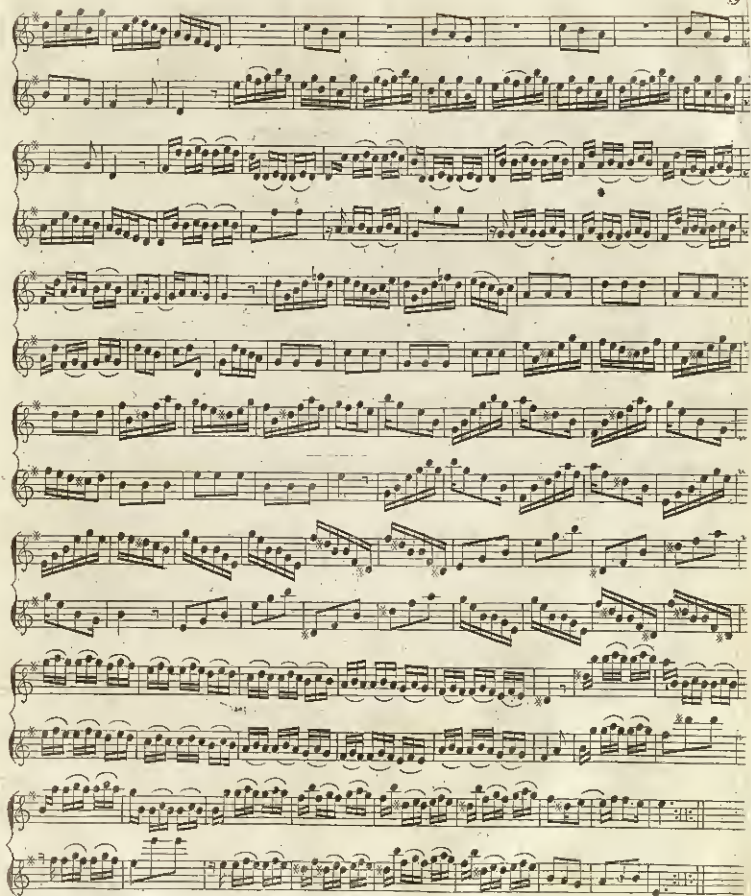
Allegro.

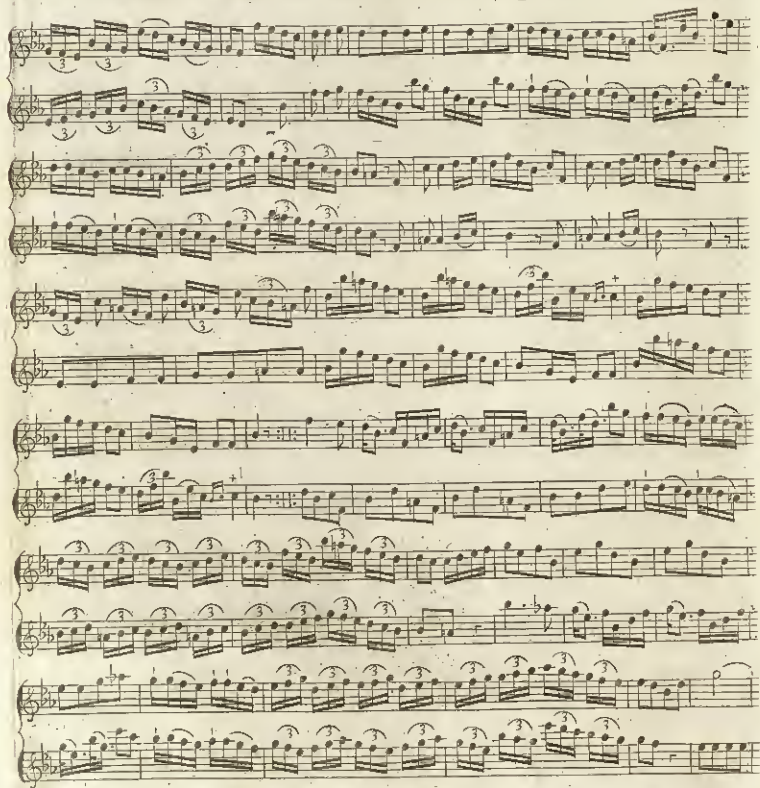


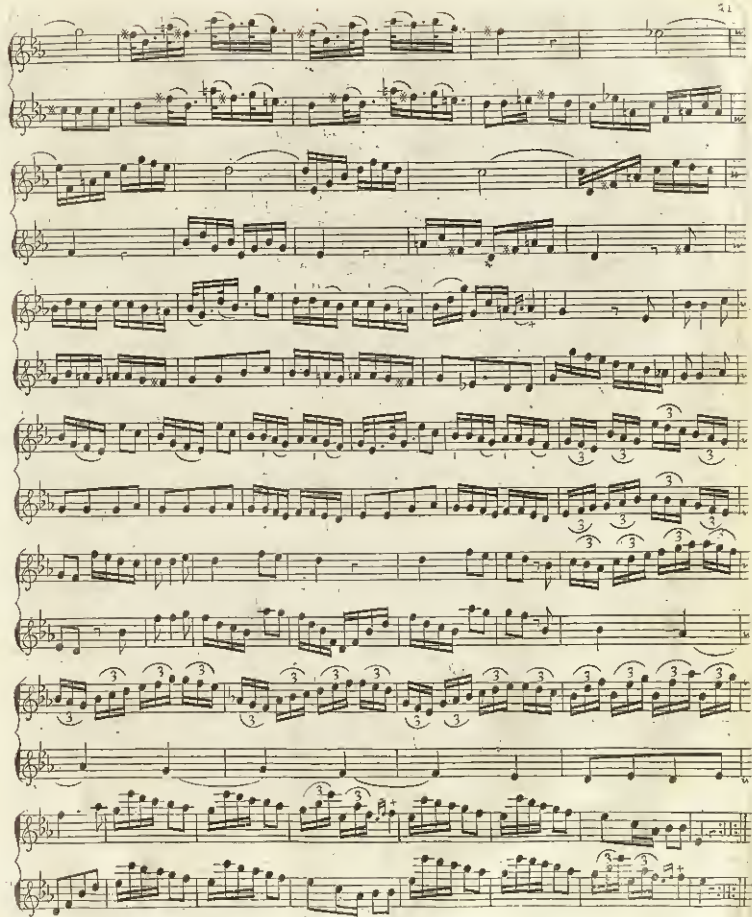


Vivace.

The musical score is written for two staves (treble and bass clef) in a key with one sharp (F#). The tempo is marked "Vivace." The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various musical symbols such as asterisks, slurs, and triplets. The piece consists of ten systems of music, each with a treble and bass staff. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are various musical symbols such as asterisks, slurs, and triplets. The key signature has one sharp (F#). The tempo "Vivace." is written at the beginning of the first system.

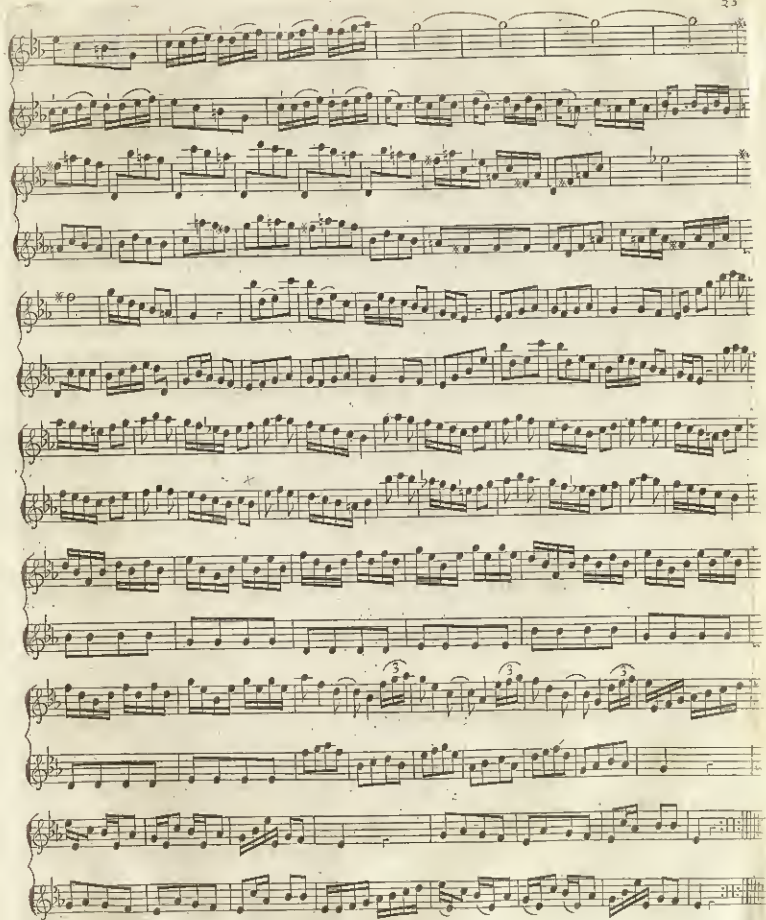


SONATA
IV.



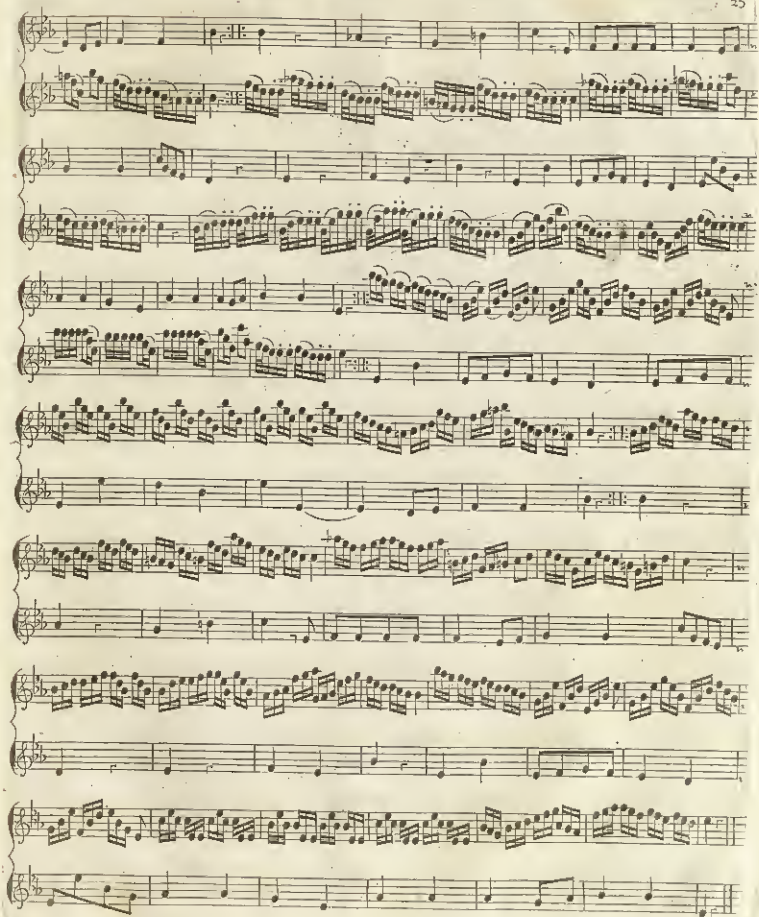
Allegro.

Handwritten musical score for a piece marked *Allegro.* The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo *Allegro.* is written below the first staff. The music is written in a cursive, handwritten style. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.



Non presto.

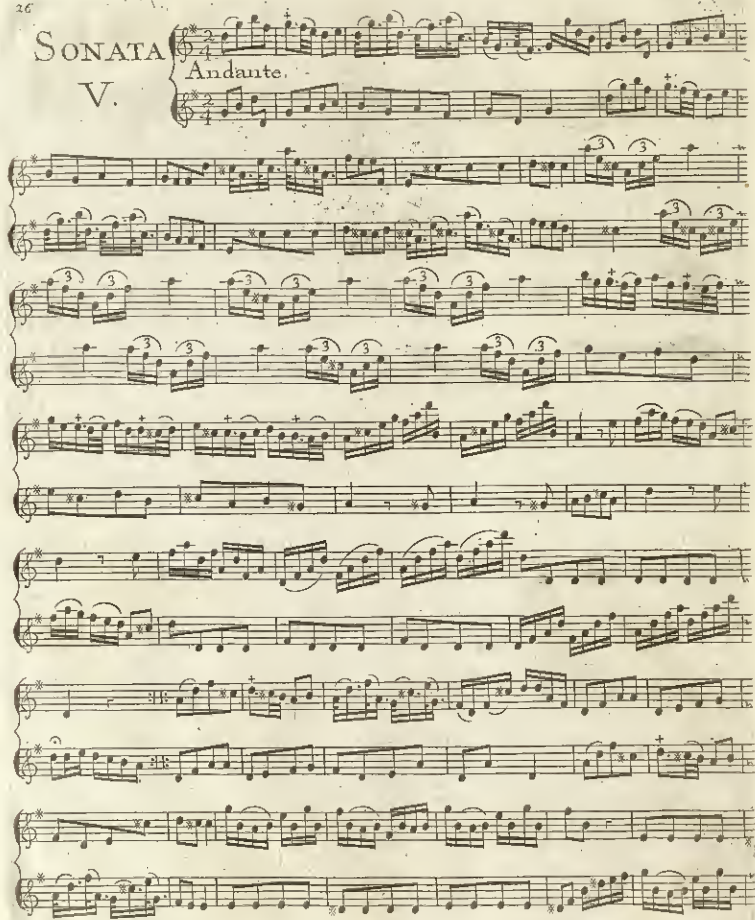
Handwritten musical score for a piece titled "Non presto." followed by "Alto modo." The score consists of 14 staves of music. The first system (staves 1-4) is marked "Non presto." and the second system (staves 5-14) is marked "Alto modo." The music is written in a single melodic line on a grand staff (treble and bass clefs). The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some staining.



SONATA

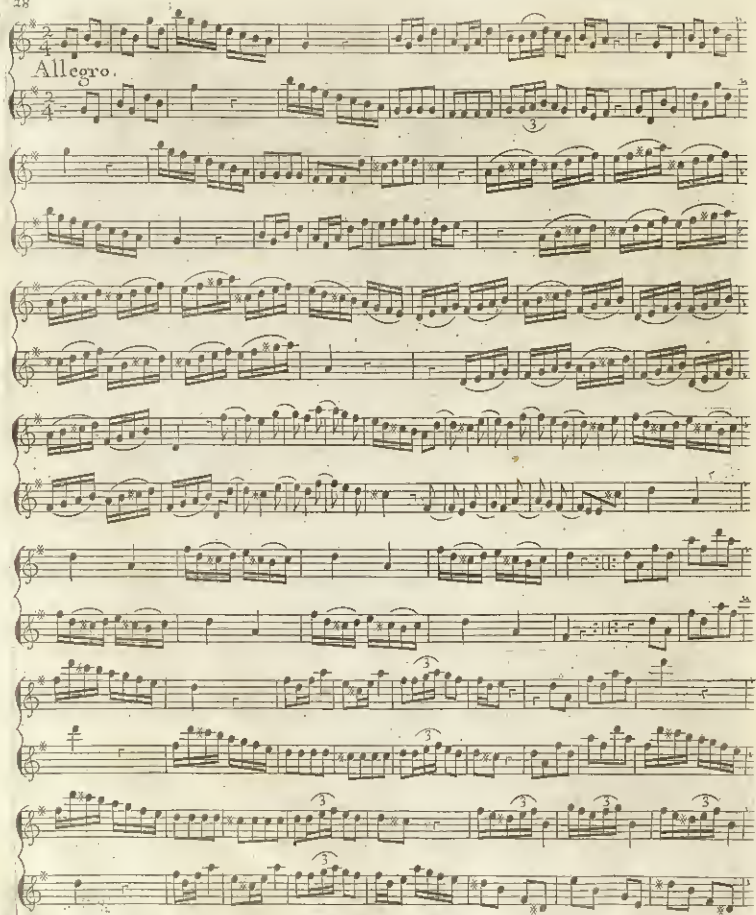
V.

Andante.



This page contains a handwritten musical score, numbered 27 in the top right corner. The score is written on ten systems of staves, each consisting of two staves (likely treble and bass clef). The notation includes various musical symbols such as notes, rests, and triplets (indicated by a '3' over a group of notes). The handwriting is in ink on aged, slightly yellowed paper. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and triplets throughout the piece. The final system ends with a double bar line and a repeat sign.

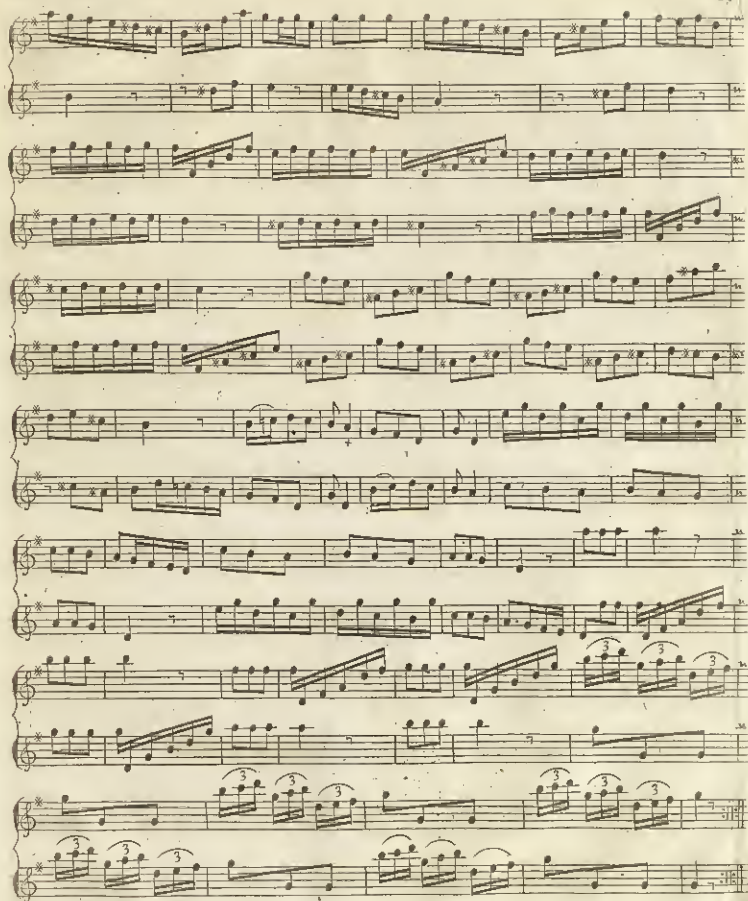
Allegro.



This image shows a page of handwritten musical notation, numbered 29 in the top right corner. The page contains 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various musical symbols such as eighth and sixteenth notes, rests, and triplets (indicated by a '3' over a group of notes). The handwriting is in dark ink on aged, slightly yellowed paper. The music appears to be a single melodic line, possibly for a violin or flute. The staves are connected by a single vertical line on the left side. The notation is consistent throughout the page, with some variations in note values and rests.

Vivace.

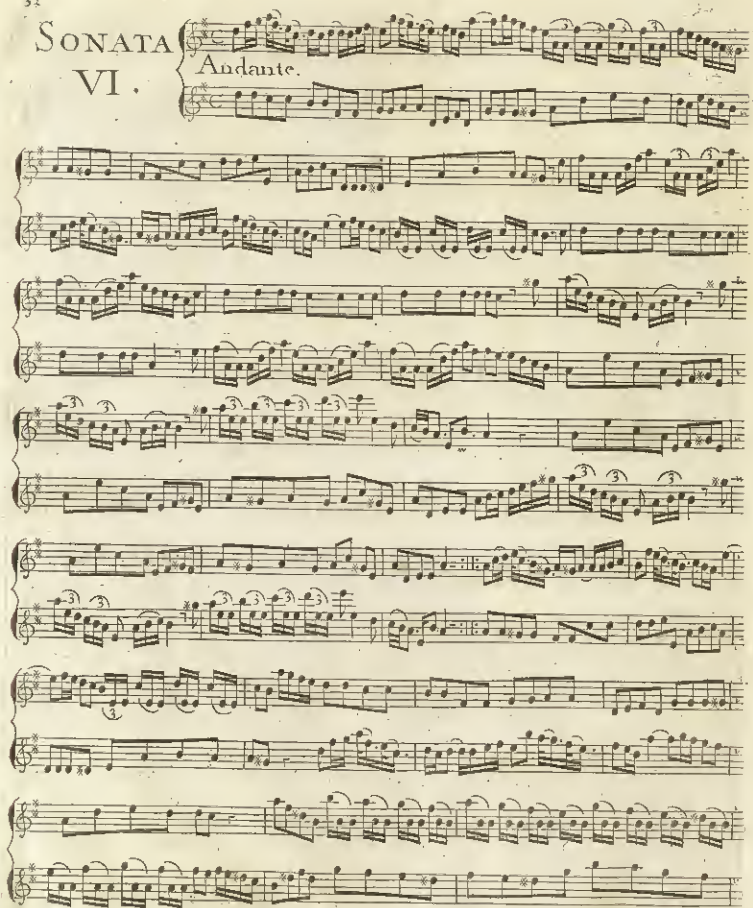
The musical score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (8/8), and complex rhythmic patterns including sixteenth and thirty-second notes, as well as triplets. The manuscript is written in dark ink on aged, slightly yellowed paper.

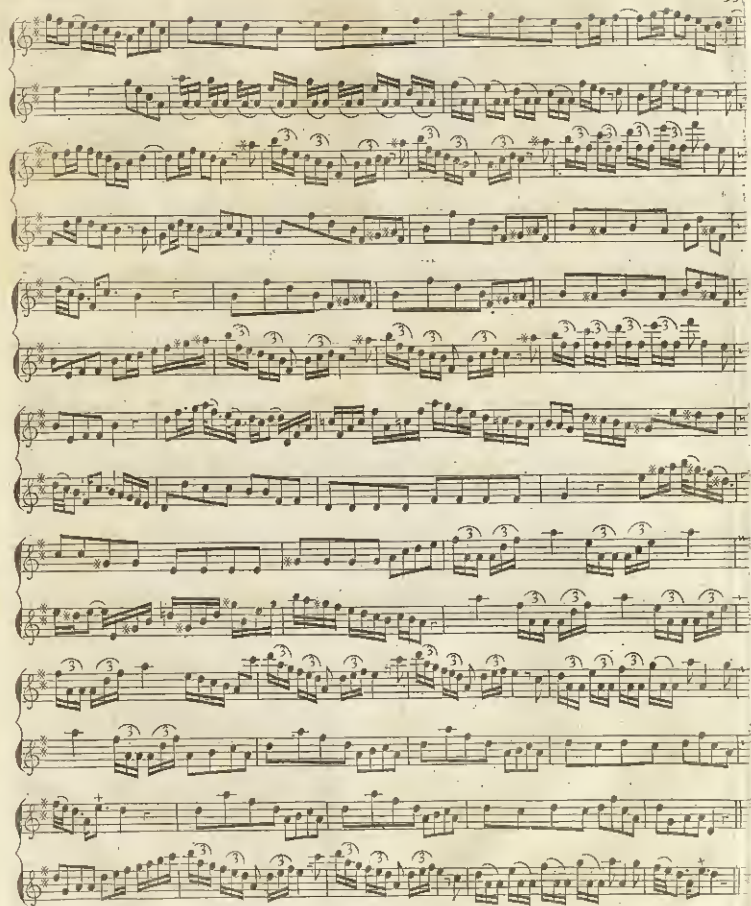


SONATA

VI.

Andante.





Allegro.

Handwritten musical score for a piece marked "Allegro." The score consists of 14 staves of music, arranged in two systems of seven staves each. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a "3" and a curved line. The manuscript is written in dark ink on aged, slightly yellowed paper.



